1. PROJECT OUTLINE

Working title of my Production

PRODUCTION CREW	
TALENT	

SUMMARY OF SHOW

It is a game show where …
It is a gardening show where…

SCRIPT/PLAN

The intro plays, with several static shots of Mr. Savage staring at the camera while holding various shovels and garden tools.

We start todays episode, a wide shot establishing Mr. Savage in a lush garden. Cut to mid shot.

Mr Savage
"Hi, and welcome to Savage garden.
Last week we looked at how to grow strawberries, and on todays episode we'll be starting a new mulch pile, and talking about how to turn those food scraps into good usable soil."

We transition to the live aspect of the show. (multi-cam) Mr. Savage is standing in front of a potting station and demonstrating different soil mixes and how it will break down over time.

**** Unscripted – points to hit***
Lawn clippings
Food scraps
No bones
Humid environment
Adding water and a tarp

Etc.

2. PRODUCTION SCHEDULE

Working production title

PRODUCTION SCHEDULE

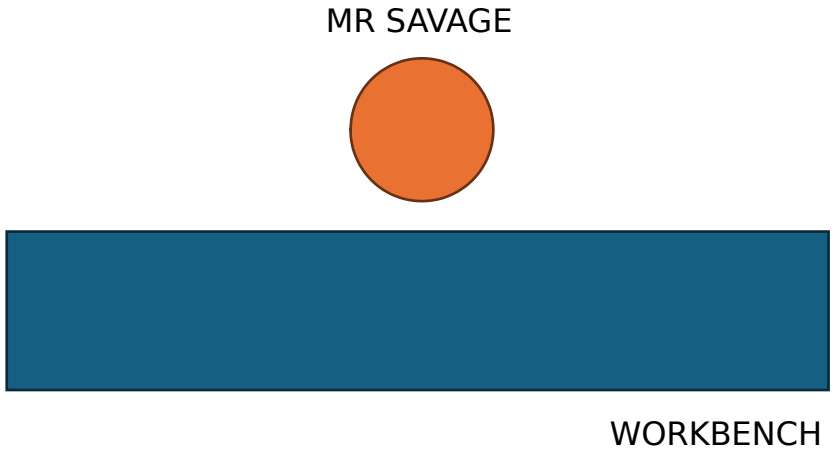
PRE-PRODUCTION		
DAY/DATE	**WHO**	**TASK**
Week 1: Tue Wed		Pre-production, script writing
Week 2: Tue Wed		Talent sourcing, location scouting (recce), checking availability
Week 3: Tue Wed		Submitting files for feedback, booking locations
Week 4: Tue Wed		Making call sheets

PRODUCTION				
DAY/DATE	**PERIOD/TIME**	**WHO**	**LOCATION**	**TASK**
Week 5 – Tuesday	1, 5	Mr Savage. Camera op.	Outside	Intro to show. Shots 1-4
Week 5 – Wednesday	5	All crew, stand-in talent	PAC	Practice shoot / dummy run
Week 6 – Tuesday	**5**	**All crew and all talent.**	**PAC**	**Multicam main shoot**
Week 6 – Wednesday	4	All crew	PAC	B roll (cutaways)

DAY/DATE	PERIOD/TIME	WHO	TASK
Week 7			Editing
Week 8			Editing
Week 9			Submit

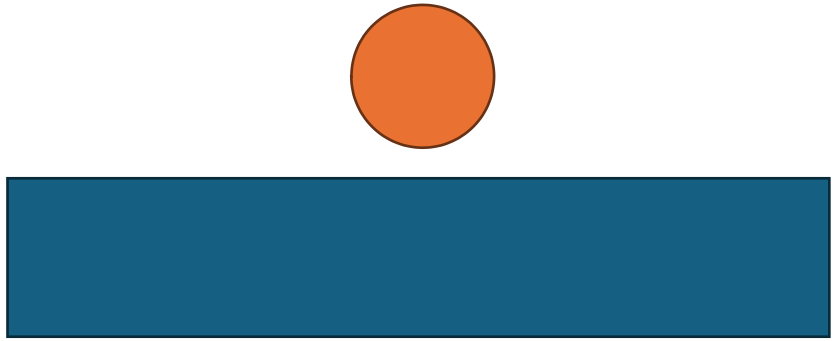
3. TALENT/STAGE LAYOUT

CTRL+CLICK
DRAG AN OBJECT
TO DUPLICATE IT



4. CAMERA/PRODUCTION LAYOUT

CTRL+CLICK
DRAG AN OBJECT
TO DUPLICATE IT



14-42MM

MID SHOT

STATIC TRIPOD

70-150MM
ZOOM

CLOSE UP

CAM OP 1

70-150mm

ZOOM

STATIC TRIPOD

14-42MM

WIDE

STATIC TRIPOD

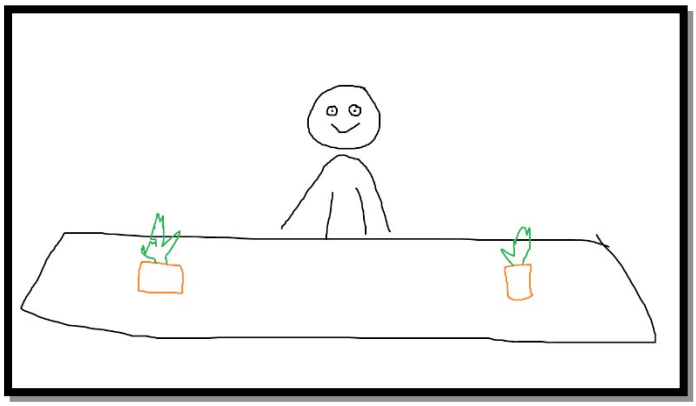
5. STORYBOARD

ANGLE 1: CENTER-WIDE

Wide shot

Center frame

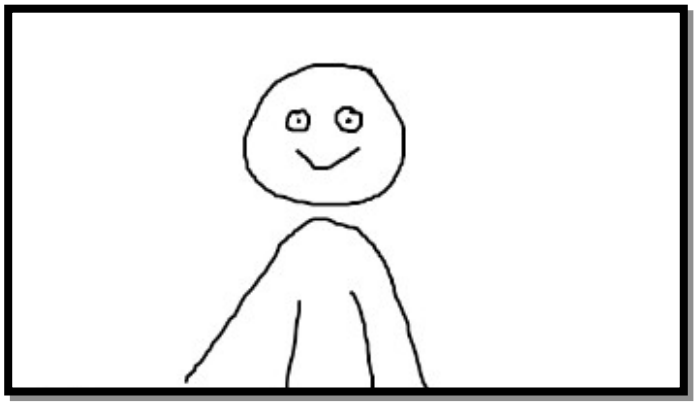
Static tripod



ANGLE 2: CENTRE-CU

Mid-shot

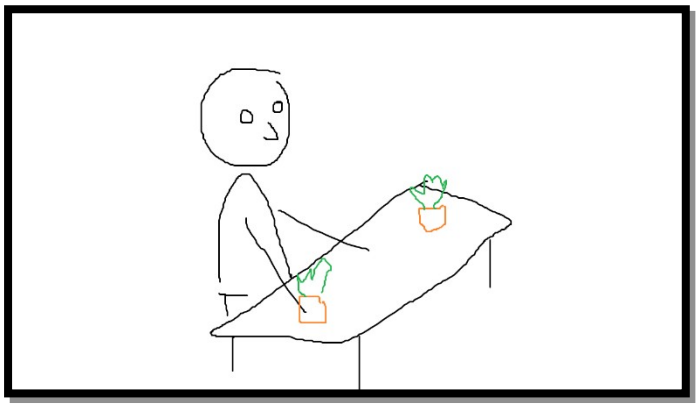
Static tripod



ANGLE 3: LEFT

Mid-shot

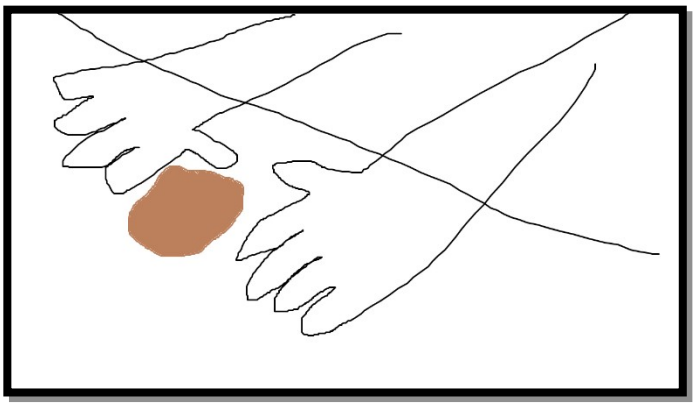
Static tripod



ANGLE 4: RIGHT

Close up

Camera operator



6. ADDITIONAL MATERIALS

Props list:

Shovel

Dirt

Pots

Leaf matter

Costume list:

Set design things to make:

Etc.

7. CALL SHEET

Production Name

CALLSHEET #1

Director:
AD:

LOCATION:		**DATE:**	
DIRECTOR #:		**CREW CALL:**	**(TIME)**
ASSISTANT DIRECTOR #:		**TALENT CALL:**	**(TIME)**